

Number 40

Joseph Singer
arr. Denise Tryon
trans. J. Johnston

Found in *Joseph Singer's Embouchure Building for French Horn*, many players play this exercise because, "These scales will be found very strenuous, very strengthening, and well worth the trouble." The exercise is to be played with your Key of the Day. Be sure to go past the C above the staff when completing the first half of the exercise (e.g. A major will end on C#). The second half of the exercise is to be played as low as you can possibly play, slow down and slur all if needed. PUSH YOUR EXTREMES!!

Articulate! ♩ = 80 - 120

