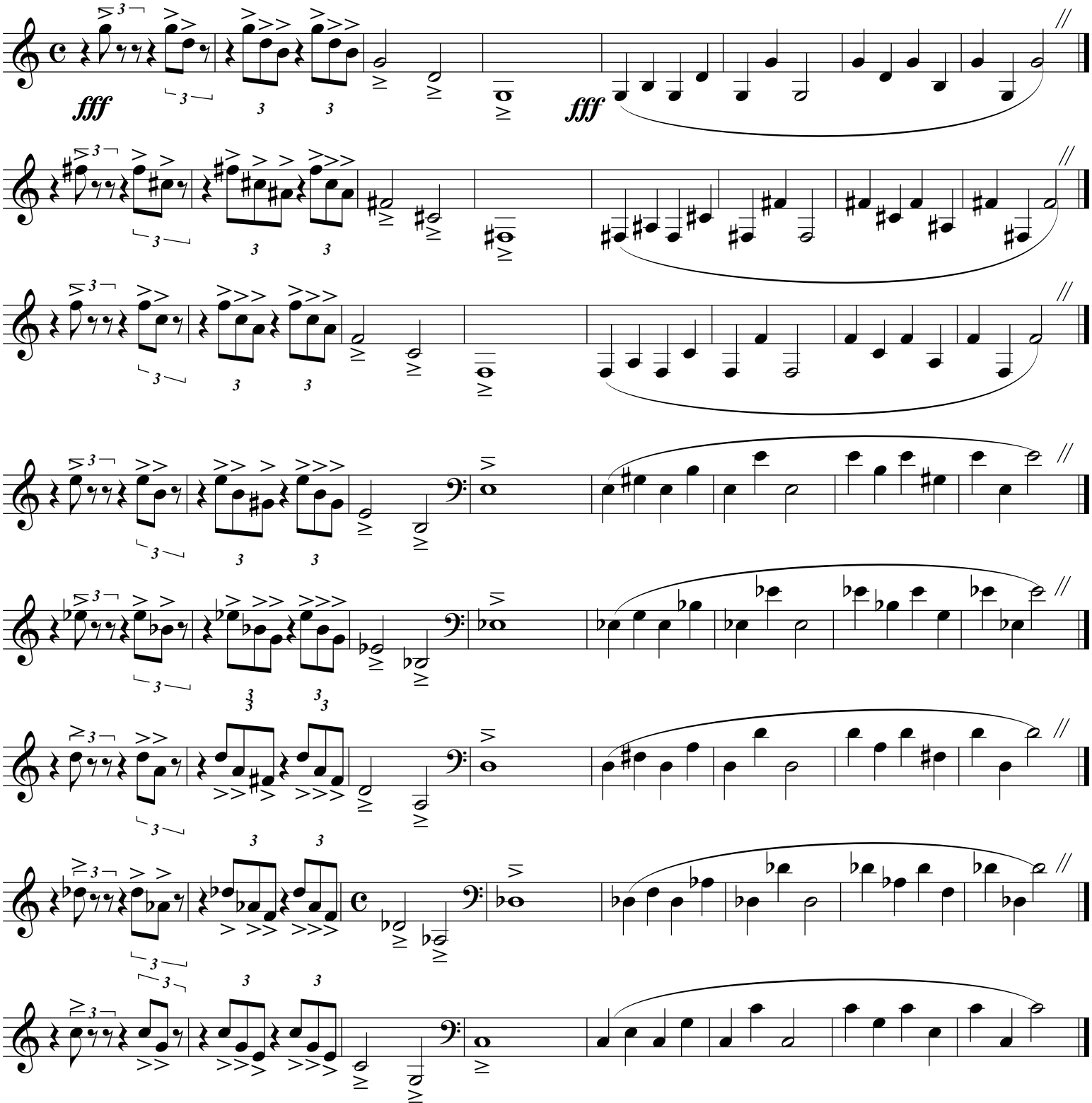
Low Range Blasting and Expansion

Denise Tryon
arr. J. Johnston

Developed by **Chuck Kavalovski** (Principal Horn, Boston Symphony Orchestra - Retired) and designed by **Denise Tryon** (4th horn, Philadelphia Orchestra), this exercise is designed to expand the low register of the horn. What is most important for you to listen for is EQUALITY. Make sure all notes have the same character, volume and tone color.

I have added the triplet 8th notes in order to provide something to practice the transition from high to low in the popular opening orchestral excerpt in Richard Strass', *Til Eulenspiegel.*

You also must pay attention to what happens BETWEEN the notes - the actual slur. Make sure you have a tremendous amount of air moving through the aperture equal to the amount which occurs when a note is sounding. Remember to move your fast airstream FORWARD - not up, not down - FORWARD!!



Note: Continue down one full octave (or more!) from here!!

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