

High Horn Flex

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Endurance is the key to success in today's performance environment. You will often be asked to play something as delicate as Debussy then turn around and play a run of Mahler symphonies. You must be ready and a fantastic tool for endurance readiness is page 58 and 59 in Philip Farkas' book, *The Art of French Horn Playing*.

Keep your corners firm, chin down and mouthpiece engaged with the bottom lip (above vermilion border). Rely on a small and extremely fast airstream to do the work for you. Your airstream needs to 'flick' the aperture into position, do not force the note by moving your corners and putting vast amounts of pressure on your embouchure. Be sure to use the indicated fingerings. Slur All.

VARIATION 1: Perfect Fourth

♩ = 60 to as fast as possible

Musical notation for Variation 1: Perfect Fourth. The notation consists of five staves of music in treble clef with a common time signature. Each staff contains a sequence of notes with triplet markings above them. The staves are labeled with fingerings: F23, F12, F1, F2, and F0. A slur covers the entire sequence of notes across all staves.

VARIATION 2: Major 3rd

Use the above rhythmic pattern for the intervals in each measure below.

Musical notation for Variation 2: Major 3rd. The notation consists of a single staff of music in treble clef with a common time signature. The staff contains five measures of music, each with a different fingering indicated below: F23, F12, F1, F2, and F0. The notes are connected by a slur.

VARIATION 3: Minor 3rd

Musical notation for Variation 3: Minor 3rd. The notation consists of a single staff of music in treble clef with a common time signature. The staff contains five measures of music, each with a different fingering indicated below: F23, F12, F1, F2, and F0. The notes are connected by a slur.

VARIATION 4: Perfect Fourth

Musical notation for Variation 4: Perfect Fourth. The notation consists of a single staff of music in treble clef with a common time signature. The staff contains five measures of music, each with a different fingering indicated below: F23, F12, F1, F2, and F0. The notes are connected by a slur.