

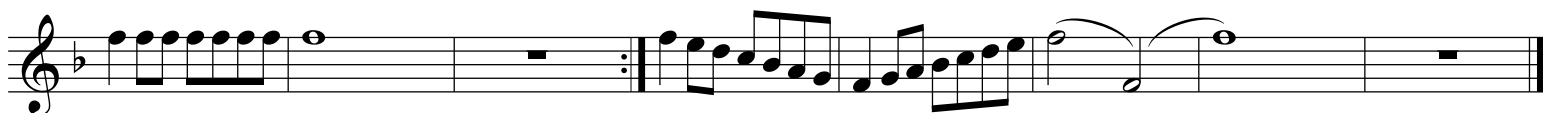
AEOLIAN IS A NATURAL MINOR SCALE (W1/2WW1/2WW) BASED ON THE 6TH SCALE DEGREE; A. ADDING 0 SHARPS OR FLATS TO THE TONIC MINOR KEY (IN THIS CASE A MINOR) OR ADDING 3 FLATS TO THE TONIC MAJOR KEY (A MAJOR) WILL RESULT IN AN AN AEOLIAN SCALE/KEY SIGNATURE.



LOCRIAN IS BASED ON THE 7TH SCALE DEGREE; B, AND IS CONSIDERED A MINOR MODE. BECAUSE THERE ARE NO SHARPS OR FLATS IN THE KEY SIGNATURE WE CAN DETERMINE THAT IT WILL TAKE AN ADDITIONAL 3 FLATS TO THE TONIC MINOR KEY (B MINOR) OR 5 FLATS TO THE TONIC MAJOR KEY (B MAJOR) TO PROPERLY PLAY A B LOCRIAN SCALE. LOCRIAN PRODUCES THE DARKEST MODAL COLOR.



IONIAN



TONIC MODAL SCALES

J. HERRICK
ARR. J. JOHNSTON

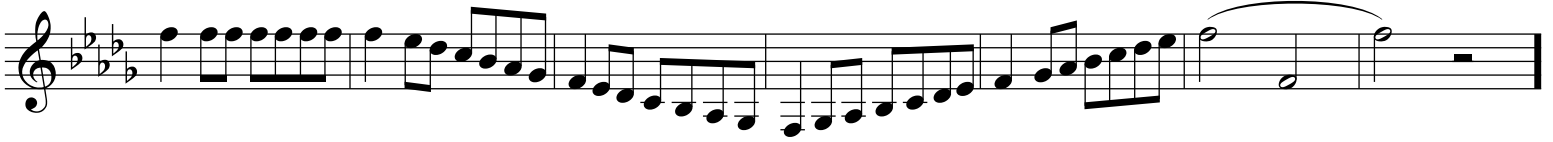
IONIAN IS CONSIDERED YOUR EVERYDAY MAJOR SCALE (WW1/2WW1/2), THEREFORE A MAJOR MODE. NO ADDITIONAL SHARPS OR FLATS.



DORIAN IS BASED ON THE 2ND SCALE DEGREE AND IS CONSIDERED A MINOR MODE. ADDING ONE SHARP TO THE TONIC MINOR KEY OR TWO FLATS TO THE TONIC MAJOR KEY WILL RESULT IN THE DORIAN MODE. ANOTHER WAY OF DETERMINING THE DORIAN MODE WOULD BE TO RAISE THE 6TH SCALE DEGREE OF ANY NATURAL MINOR SCALE.



PHRYGIAN IS BASED ON THE 3RD SCALE DEGREE AND IS CONSIDERED A MINOR MODE. ADDING ONE FLAT TO THE TONIC MINOR KEY OR ADDING FOUR FLATS TO THE TONIC MAJOR KEY WILL RESULT IN THE PHRYGIAN MODE. ANOTHER WAY OF DETERMINING THE PHRYGIAN MODE WOULD BE TO LOWER THE 2ND SCALE DEGREE OF ANY NATURAL MINOR SCALE.



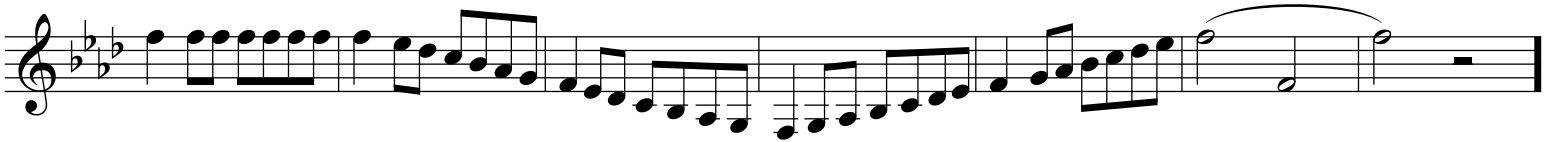
LYDIAN - IS BASED ON THE 4TH SCALE DEGREE AND IS CONSIDERED A MAJOR MODE. ADDING ONE SHARP TO THE TONIC MAJOR KEY WILL RESULT IN THE LYDIAN MODE. ANOTHER WAY OF DETERMINING THE LYDIAN MODE WOULD BE TO RAISE THE 4TH SCALE DEGREE OF ANY MAJOR SCALE. THE LYDIAN MODE IS CONSIDERED THE BRIGHTEST MODE.



MIXOLYDIAN IS BASED ON THE 5TH SCALE DEGREE AND IS CONSIDERED A MAJOR MODE. ADDING ONE FLAT TO THE TONIC MAJOR KEY WILL RESULT IN THE MIXOLYDIAN MODE. ANOTHER WAY OF DETERMINING THE MIXOLYDIAN MODE WOULD BE TO LOWER THE 7TH SCALE DEGREE OF ANY MAJOR SCALE.



AEOLIAN IS A NATURAL MINOR SCALE (W1/2WW1/2W) BASED ON THE 6TH SCALE DEGREE. ADDING 0 SHARPS OR FLATS TO THE TONIC MINOR KEY OR ADDING 3 FLATS TO THE TONIC MAJOR KEY WILL RESULT IN THE AEOLIAN MODE.



LOCRIAN IS BASED ON THE 7TH SCALE DEGREE AND IS CONSIDERED A MINOR MODE. ADDING 3 FLATS TO THE TONIC MINOR KEY OR 5 FLATS TO THE TONIC MAJOR KEY WILL RESULT IN THE LOCRIAN MODE. THE LOCRIAN MODE IS CONSIDERED THE DARKEST MODE.

