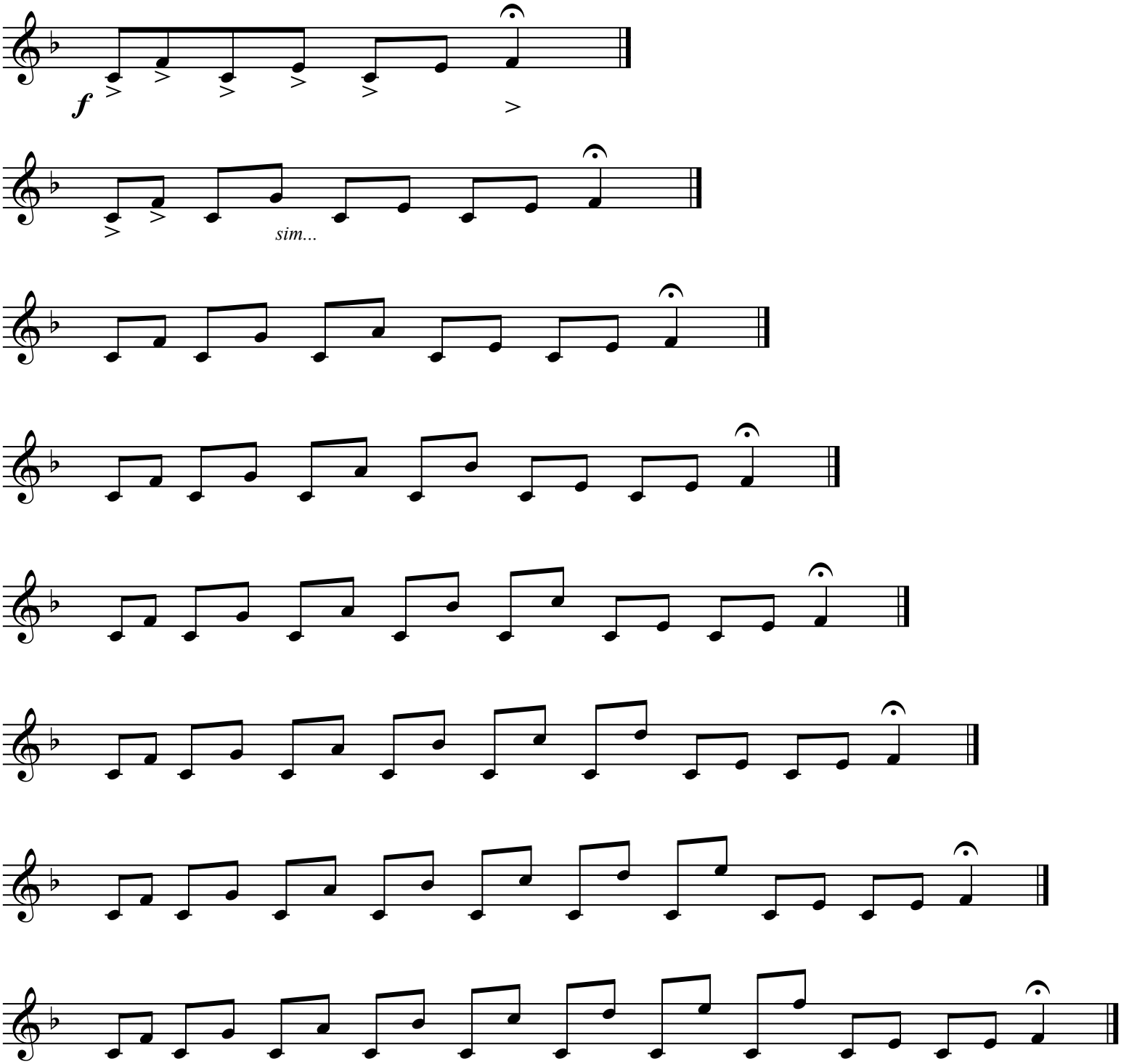
TI-RE EXPANSION

JASON JOHNSTON

THIS PARTICULAR EXERCISE IS DESIGNED TO HELP YOU CONTINUE TO FIND THE CENTER OF EACH NOTE WHEN LEAPING. THE EXERCISE ALSO SERVES A SECOND PURPOSE IN TEACHING YOUR EAR THE FUNDAMENTAL ROOT MOVEMENT IN WESTERN MUSIC WITH USE OF THE LEADING TONE AS A DOMINANT FUNCTION. THIS FUNCTION (OR MOVEMENT) IS OFTEN REFERRED TO AS A DOMINANT-TONIC RELATIONSHIP. THE SECOND HALF OF THE EXERCISE CAN ALSO BE A PART OF THE DOMINANT-TONIC RELATIONSHIP WITHIN AN INNER VOICE (RE-DO).

BE SURE TO LISTEN CAREFULLY WHILE YOU ARE PLAYING. THIS EXERCISE IS TO BE PLAYED IN A MINIMUM OF THREE OCTAVES AS A PART OF YOUR DAILY ROUTINE. YOU MAY CHOOSE TO PLAY THE EXERCISE AS PRESENTED - FORTE WITH ACCENTS - OR YOU MAY CHOOSE TO PLAY IT PIANO AND ALL SLURRED OR ANY MIXTURE THEREIN. PRACTICING WHAT YOU DO WELL IS IMPORTANT BUT IT IS MORE IMPORTANT FOR YOU TO PRACTICE WHAT YOU DO NOT DO WELL.



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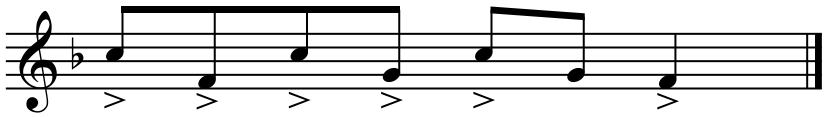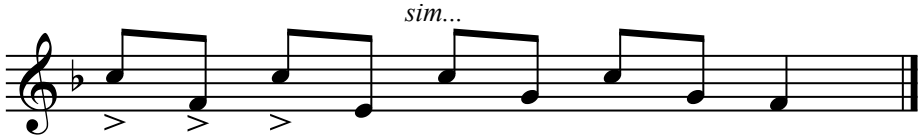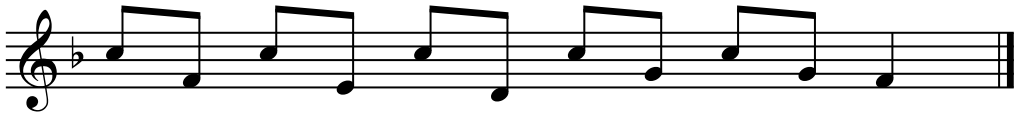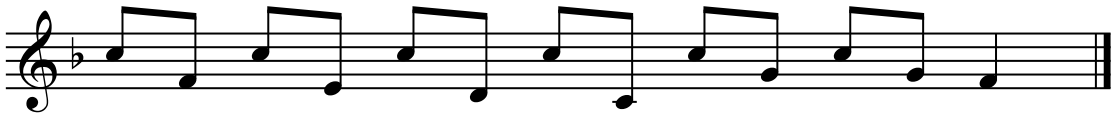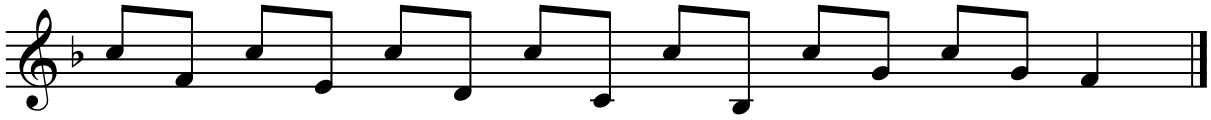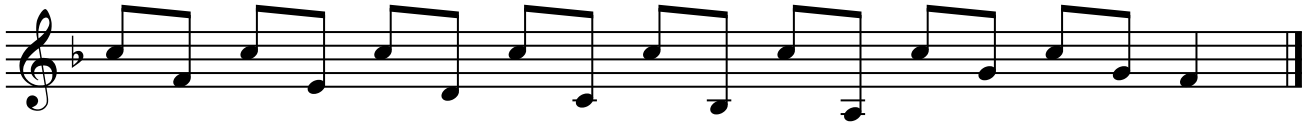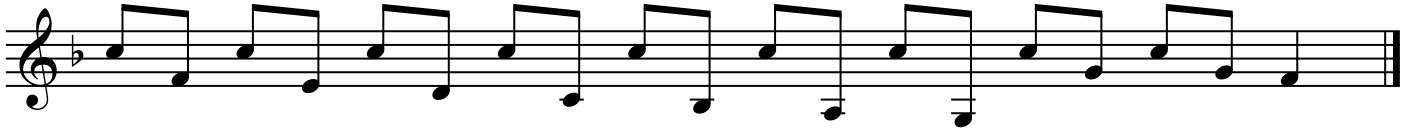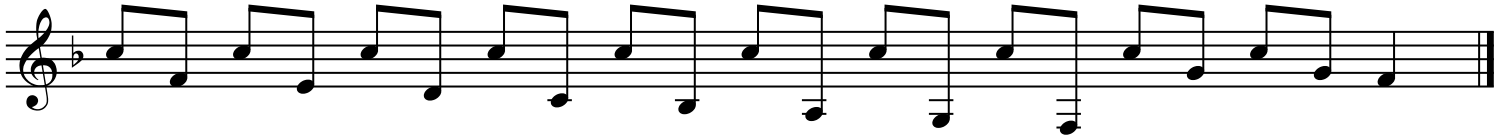
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