

DMA Brass Dissertation Prospectus – Jason M. Johnston
Proposal for Performance Dissertation Project 2 (TMUS 8229) – Chamber Recital

- I. Timeframe or specific date:** March 12, 2013, 730pm, Grusin Hall
- II. Proposed literature to be performed**
Exaltation for Brass Quintet by Brian Balmages
Brass-Quintet, Op. 65 by Jan Koetsier
Brass Quintet (1998) by Anders Hillborg
Arise! by David Maslanka
Pastorale from Divertissement by James Barnes
Suite from the Monteregian Hills for Brass Quintet by Morley Calvert
Funky Brass by Christopher Wundrak
- III. Working Title:** Specifically Brass
- IV. Proposed Topic:** The Apollo Chamber Brass will present a concert featuring music specifically written for the brass quintet covering a unique variety of compositional roots. We will perform pieces written by American, Canadian, Dutch, Swedish, and Swiss composers.
- V. Purpose/Justification:** The Brass Quintet is still considered a newer genre whose popularity gained momentum in the late 1940's being born from the New York Philharmonic and Chicago Symphony brass sections. The Canadian Brass and Empire Brass were the first to popularize the showmanship of the Brass Quintet while new compositions are widely attributed to the American Brass Quintet and their push for a higher art form related to brass instruments.
- Due to the popularity of the genre scholarship is continuing an exponential upward trend. It is significant to showcase the Brass Quintet in order to reach a wider audience and also provide an easily portable outlet for patrons to experience a higher art form. Many may never consider attending a concert due to location restrictions, lack of knowledge of the art form, and price. The quintet can bring a similar musical experience while also meeting the needs of the larger population.
- VI. Methodology:** Throughout the concert each piece will be introduced and explained in order to set the palate for the listener. Brass Quintet repertoire can be tricky to comprehend without guidance from the performer. Solo and chamber recitals offer a wonderful opportunity for both the performer and the patron to set a more intimate audience thus giving a more personal experience to the listener by including them in not only the musical journey but also the thought process behind each composition providing anticipation and expectation.
- We believe that high art music more effectively expresses the elements of the human condition, and as such can be more easily accessed and appreciated through the education of the audience and the next generation. The Apollo

Chamber Brass is dedicated to the advancement of music appreciation and understanding in current and future generations through performance and education.