

# REVISED FARKAS SLURS

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IN HIS BOOK, *THE ART OF FRENCH HORN PLAYING - THE "FARKAS" BOOK*, PHILIP FARKAS DEVELOPED A SIMPLE EXERCISE WHICH HAS BECOME A FIXTURE WITHIN MODERN HORN CULTURE. I HAVE MODIFIED HIS EXERCISE IN ORDER TO GIVE EQUAL ATTENTION TO BOTH THE LOWER AND UPPER REGISTERS. IT IS PATTERNED IN SUCH A WAY ALLOWING THE PLAYER TO PRACTICE BOTH SLURRING AND ARTICULATING DURING THE EXERCISE.

THE ENTIRETY OF THE ORIGINAL EXERCISE IS PLAYED USING ONE FINGERING ON THE F-SIDE OF THE HORN. BECAUSE IT HAS BEEN MODIFIED, THE USE OF CONVENTIONAL FINGERINGS WOULD BE PRUDENT.

ALTHOUGH THE PATTERN BELOW BEGINS ON C, I GENERALLY START ON THE PEDAL-F BELOW THE FIRST PRINTED C AND CONTINUE UP CHROMATICALLY ONE FULL OCTAVE - RESULTING IN SEVERAL ATTEMPTS AT A HIGH F!!

The musical score consists of six staves of music. The first two staves are in bass clef, and the last four are in treble clef. The music is written in common time (C) and features a series of eighth-note slurs that ascend and then descend, covering a wide range of the horn's register. The exercise is designed to be played with a single fingering on the F-side of the horn.

THE PATTERN BELOW IS A SIMPLE VISUAL REPRESENTATION OF THE RANGE YOU WILL BE COVERING, GIVING YOU PERSPECTIVE OF YOUR ACCOMPLISHMENTS!

A single staff of music in treble clef showing a series of eighth-note slurs that ascend and then descend, covering a wide range of the horn's register. This visual representation shows the range of notes that will be covered during the exercise, from a low pedal F to a high F.