

HIGH REGISTER INTERVALS

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CARMINE CARUSO DEVELOPED A BOOK CONCENTRATING ON THE HIGH REGISTER FOR LEAD TRUMPET PLAYERS. THIS METHOD HAS BEEN ASSIMILATED INTO THE HORN WORLD BY JULIE LANDSMAN AND MANY OTHER GREAT HORN TEACHERS TODAY. IT IS IMPORTANT TO BE SURE THAT YOU ARE SLURRING ALL INTERVALS AND NOT TONGUING THEM. PLAY THE NOTES ONLY IF YOU ARE ABLE, DO NOT FORCE!

I SUGGEST THE FOLLOWING APPROACH USING THE INTERVAL OF A 2ND.

(1) SET YOUR METRONOME TO 60 BPM AND SET YOUR DRONE TO THE KEY OF THE DAY (I.E. THE KEY OF C BELOW).

(2) KEEP THE MOUTHPIECE IN CONTACT WITH THE LIPS AND THE EMBOUCHURE ENGAGED THROUGHOUT THE STUDY.

ADAGIO ♩ = 60

Musical notation for high register intervals, starting with a treble clef and a common time signature. The notation consists of five staves. The first staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, with slurs under each pair of notes. The second staff continues with D4, E4, F4, G4, A4, B4, C5, D5, with slurs under each pair. The third staff continues with E4, F4, G4, A4, B4, C5, D5, E5, with slurs under each pair. The fourth staff continues with F4, G4, A4, B4, C5, D5, E5, F5, with slurs under each pair. The fifth staff continues with G4, A4, B4, C5, D5, E5, F5, G5, with slurs under each pair. The notation ends with a double bar line.

(4) ONCE YOU HAVE REACHED THE POINT WHERE NO SOUND IS PRODUCED, TAKE THE MOUTHPIECE AWAY FROM THE LIPS AND REST FOR 4 MEASURES AND THEN PICK UP WHERE YOU LEFT OFF AND GO HIGHER, AGAIN UNTIL NO SOUND COMES OUT OF THE INSTRUMENT.

(5) YOU ARE FINISHED. NOW PLAY A LOW (F123) F# FOR 4 TO 8 MEASURES BREATHING AS NECESSARY.

Musical notation for a low F# note, starting with a bass clef and a common time signature. The notation shows a single note F#1 on the first line of the staff, followed by a double bar line.

(6) REST FOR APPROXIMATELY ONE HOUR OR LONGER IF NECESSARY.