

TRYON SCALES AND ARPEGGIOS

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THIS EXERCISE WAS DEVELOPED BY DENISE TRYON, 4TH HORN FOR THE PHILADELPHIA AND HORN FACULTY AT THE PEABODY CONSERVATORY. THE EXERCISE IS DIVIDED INTO TWO SECTIONS (MAJOR AND MINOR) AND PRESENTED IN THREE OCTAVES. THE PURPOSE IS FOR YOU TO BE ABLE TO DISPLAY A CONSTANT SOUND AND ARTICULATION THROUGHOUT THE RANGE OF THE INSTRUMENT IN EVERY KEY.

THE TEMPO DEPENDS ON WHAT YOU WANT TO ACCOMPLISH DURING THE 16TH NOTES. EITHER WORK ON A CLEAN, ARTICULATE SINGLE TONGUE OR A FAST, AGILE DOUGBLE TONGUE AND ADJUST THE TEMPO ACCORDINGLY.

WHILE PLAYING THE MAJOR SCALES BE SURE TO CLEARLY ARTICULATE EACH NOTE. PLAY WITH INTENT AND EXCITEMENT!!!

The musical score for the Major section consists of six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in alto clef. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a dynamic marking of *f* and includes accents (>) over the first four notes. The second staff includes a *sim...* marking above the eighth note. The piece concludes with a double bar line (//) and a final whole note chord.

ARPEGGIOS

The musical score for the Arpeggios section consists of three staves. The first staff is in treble clef, and the last two are in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with accents (>) over the first four notes and includes a *sim...* marking above the eighth note. The piece concludes with a double bar line (//) and a final whole note chord.

REPEAT THE ENTIRE EXERCISE (THE SAME THREE OCTAVES) IN THE MINOR MODE (NATURAL MINOR, HARMONIC MINOR OR MELODIC MINOR). BECAUSE YOU ARE TO PLAY THE EXERCISE IN THREE OCTAVES YOU COULD POTENTIALLY TOUCH ON ALL THREE MINOR MODES FOR THAT KEY OF THE DAY, IT IS UP TO YOU.

THE PURPOSE FOR THIS SEQUENCE IS TO SLUR IT SOFTLY, WITH A BEAUTIFUL SOUND. CONCENTRATE ON HOW THE APERTURE REACTS TO YOUR AIRSTREAM AND MAKE SURE EVERYTHING IS SMOOTH WITH THE SAME *pp* DYNAMIC THROUGHOUT.

REPEAT THE ARPEGGIOS BELOW IN ALL THREE OCTAVES, QUIETLY.

RANGE EXPANSION:

THE TRYON ARPEGGIOS PROVIDE A GREAT OPPORTUNITY FOR YOU TO EXTEND YOUR UPPER REGISTER. TRY THE EXERCISE BELOW. IF YOU FIND YOURSELF STRUGGLING WITH THE UPPER NOTE DON'T FRET! SIMPLY TRY THE EXERCISE IN A KEY THAT WOULD ALLOW YOU REACH THE UPPER NOTE, THEN EXPERIMENT BY RAISING THE KEY BY 1/2 STEP AND REPEAT THE EXERCISE.

ONCE YOU ARE COMFORTABLE WITH THE EXERCISE YOU CAN ADD A PORTION OF IT TO THE ORIGINAL TRYON ARPEGGIOS.