TRIPLE TONGUING

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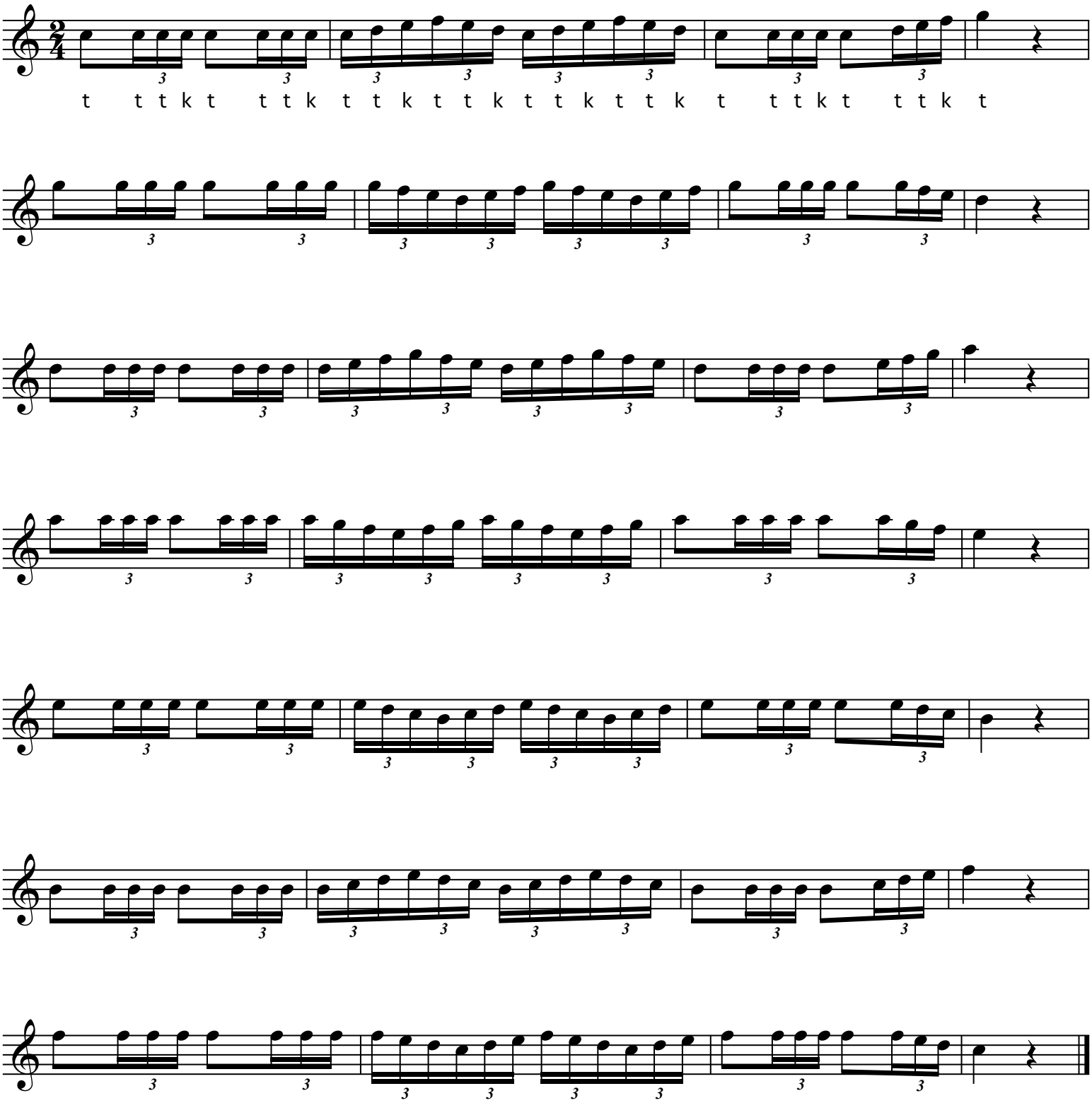
TRIPLE TONGUING. THE LEAST PRACTICED AND MOST OFTEN IGNORED SKILL SET IMPLEMENTED BY BRASS PLAYERS. THE EXERCISE BELOW WAS INITIALLY CONCEIVED BY ***MARIAN HESSE.***

WHILE SLOWLY PRACTICING THE EXERCISE, BE SURE TO CAREFULLY PAY ATTANTION TO YOUR TONGUE POSITION. 'TAH' AND 'KAH' WILL PUT YOUR TONGUE IN AN AWKWARD POSITION, DO NOT USE THEM. BE SURE TO IMPLEMENT THE 'TUH' AND 'KUH' POSITIONS. THE 'TUH' TONGUE POSITION SHOULD ACTUALLY BE THOUGHT OF AS 'THUH' - AS IN SAYING THE WORDS 'THE' AND 'UH' TOGETHER. 'THE' PUTS THE TIP OF THE TONGUE IN THE CORRECT POSITION AND 'UH' PUTS THE BACK OF THE TONGUE IN THE CORRECT POSITION. PRACTICE SLOWLY WITH PURPOSE!! SCHEHERAZADE AWAITS!!



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