

INTONATION TENDENCIES

Common Intervals	For comparison: interval distance as they sound in equal temperament	Required (just temperament) adjustments and interval distance for the exercise and how to measure this using a tuner
Minor 2nd — F/G \flat	100 ζ	\uparrow 12 ζ = 112 ζ
Major 2nd — F/G	200 ζ	\uparrow 04 ζ = 204 ζ
Minor 3rd — F/A \flat	300 ζ	\uparrow 16 ζ = 316 ζ
Major 3rd — F/A	400 ζ	\downarrow 14 ζ = 386 ζ
Perfect 4th — F/B \flat	500 ζ	\downarrow 02 ζ = 498 ζ
Tritone — F/B \natural	600 ζ	\downarrow 18 ζ = 582 ζ
Perfect 5th — F/C	700 ζ	\uparrow 02 ζ = 702 ζ
Minor 6th — F/D \flat	800 ζ	\uparrow 14 ζ = 814 ζ
Major 6th — F/D	900 ζ	\downarrow 16 ζ = 884 ζ
Minor 7th — F/E \flat	1000 ζ	\uparrow 18 ζ = 1018 ζ
Major 7th — F/E	1100 ζ	\downarrow 14 ζ = 1086 ζ