

# TAPERED DRONING

Jason Johnston

The highlighted note area indicates the horn pitch to drone against.  
The rectangular notes indicate the time and pitch to sing (moveable do provided)  
Parenthetical accidentals indicate notes found in the minor mode.

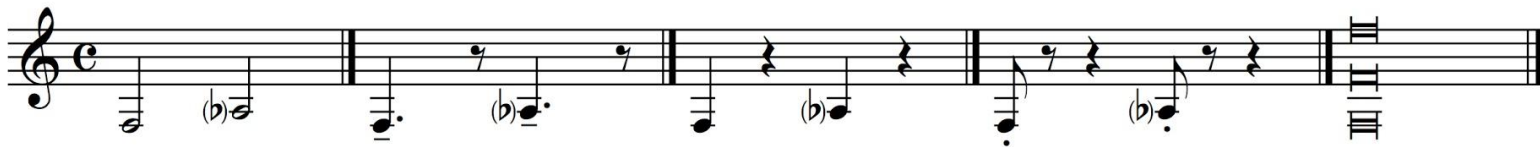
Version #1:  
Legato and Connected  
(still articulated)

Version #2:  
Legato and Separated

Version #3:  
True Quarter Note

Version #4:  
Staccato 8th Note

Audiate: Sing  
pitch in comfortable  
octave.



Play the exercise using the particular version you find most beneficial. Version #1 is displayed. Repeat each line in minor mode.



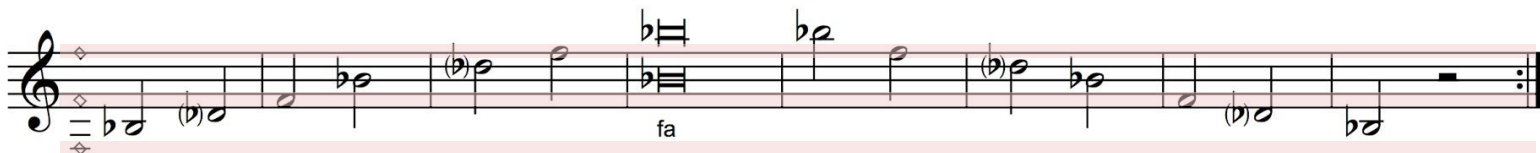
do



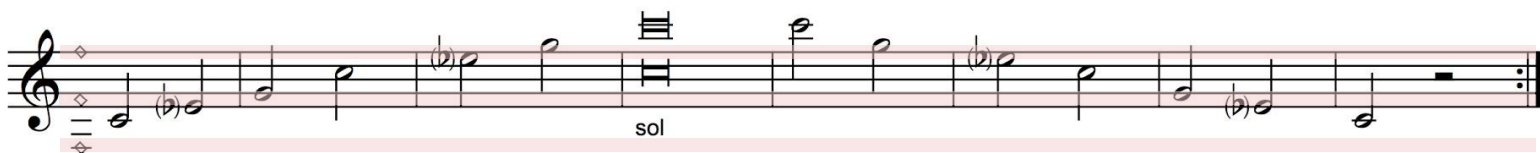
re



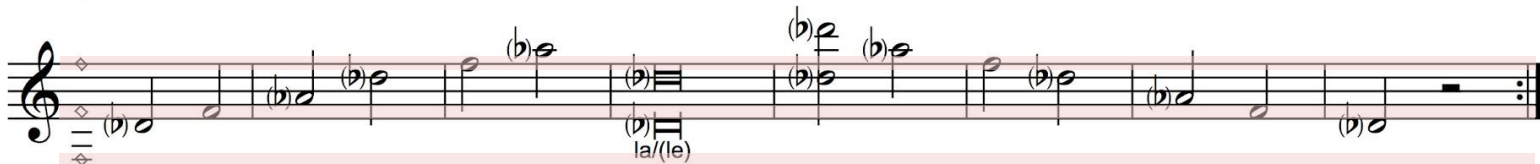
mi/(me)



fa



sol



la/(le)



ti/(te)



do