

Horn Camp Connect Session 3

November 14, 2020

Featured Guest

Dr. Natalie Douglass-Grana

Bernhard Scully &
Jesse McCormick

Welcome to Session 3 of Horn Camp Connect, a monthly broadcast brought to you by Cormont Music and KBHC. This packet contains the material for our Guided Practice Session. It is similar to the material presented during the Online KBHC Experience. Here are some things to keep in mind about the material.

- 1.) This material is designed for all ages and ability levels.
- 2.) We encourage everyone to do only what they are able to do. Don't force anything!
- 3.) Feel free at any time to take rests, go at slower speeds, and play within only your comfortable limits of range and the like.
- 4.) All the material in this packet is meant as starting material for you to use as you begin to build and craft your own individual practice routines.
- 5.) Feel free to alter the exercises by changing things like the modes, rhythms, articulations, etc. This would definitely apply to the scales, as you will want to be sure and include minor scales and other types of scales over time.
- 6.) We will not be dealing too much with dynamics, but we encourage you to add some dynamic variety into the mix, especially in exercises like the Beautiful Sounds Studies and the scales.
- 7.) The Sing-Buzz-Play-Create concept we introduce during the Song of the Day can be applied to any and all of the exercises, and we encourage you to use this valuable tool as much as you want throughout the session.
- 8.) At the end of each session there will be some time for questions.

We hope you enjoy the Guided Practice Session as much as we do. We have used all these exercises and techniques for years during both of our respective careers, and we have the utmost confidence that all of the material will serve you very well.

Now let's begin!

-Bernhard and Jesse

Stretching

Get the Body Limbered Up!

Twisting: 10 Reps

Fold Over: 10 Counts

Side Bends: 10 Counts on each side

Arm Rotations: 10 Reps forward and backward

Shoulder Shrugs: 10 Reps forward and backward

Breathing

Expansion Breaths: 3-6, 4-8, 5-10, 6-12

Suspension Breaths: 3-6-3, 4-8-4, 5-10-5, 6-12-6

Capacity Breaths with Hissing: 3 Sets

67 Quarter=60-80 Try playing on F Horn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

157
Hn.

162
Hn.

167
Hn.

172
Hn.

177
Hn.

182
Hn.

187
Hn.

192
Hn.

197
Hn.

202

Hn.

207

Hn.

212

Hn.

217

Hn.

222

Hn.

227

Hn.

Mouthpiece Sirens: play slowly with molto sostenuto

231

Hn.

Harmonic Series

Try to half-whistle first.

237

Hn.

Quarter=60

F-123

241

Hn.

F-13

245
Hn. F-23

249
Hn. F-12

253
Hn. F-1

257
Hn. F-2

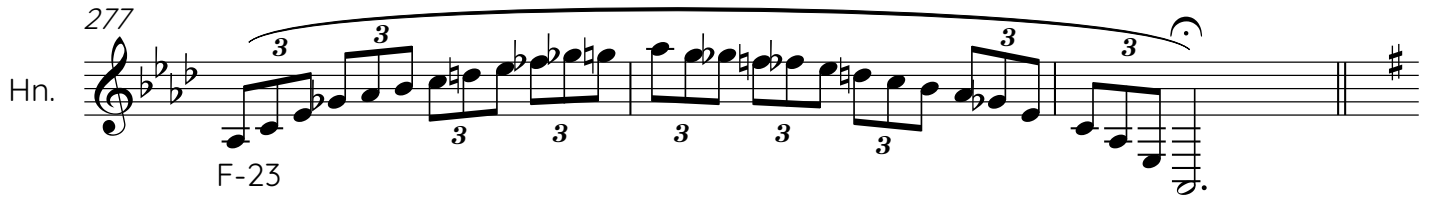
261
Hn. F-0

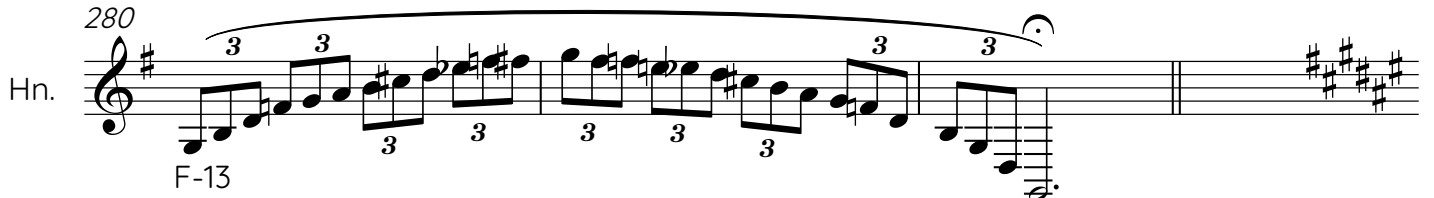
265
Hn. F-0 Triplets

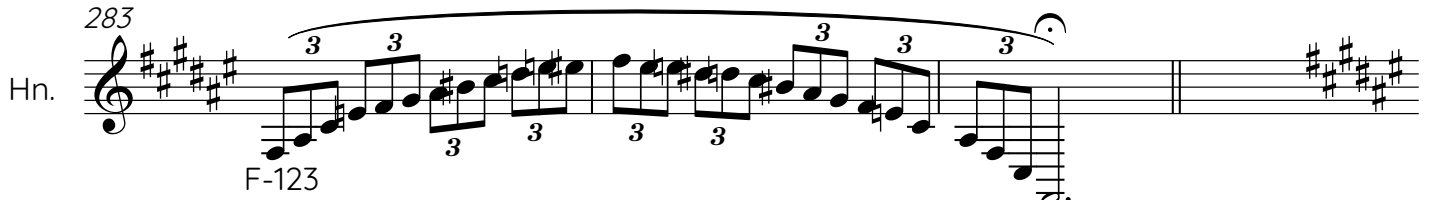
268
Hn. F-2

271
Hn. F-1

274
Hn. F-12

277
Hn. 
F-23

280
Hn. 
F-13

283
Hn. 
F-123

286 Sixteenths
Hn. 
F-123

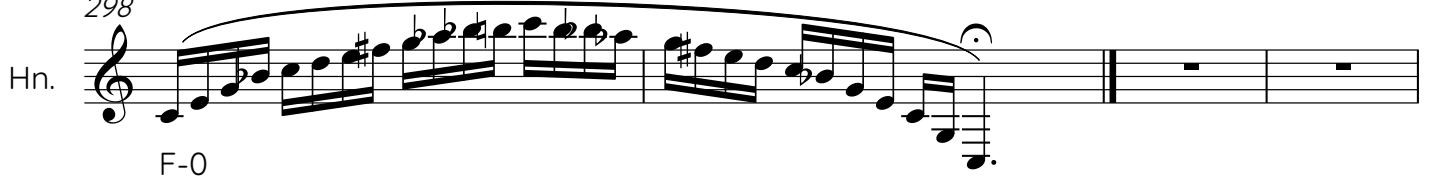
288
Hn. 
F-13

290
Hn. 
F-23

292
Hn. 
F-12

294
Hn. 
F-1

296
Hn. 
F-2

298
Hn. 
F-0

Articulated Chromatic Scales on F and B-flat Horn

Use your articulation preference of Ta, Da, Tu, Du, etc.

302 Hn.

306 Hn.

310 Hn.

312 Hn.

Articulated Major Scales and Arpeggios in mixed rhythmic pattern, in diminished arpeggios

Quarter=60

314 Hn.

317 Hn.

320 Hn.

323 Hn.

326
Hn.

329
Hn.

332
Hn.

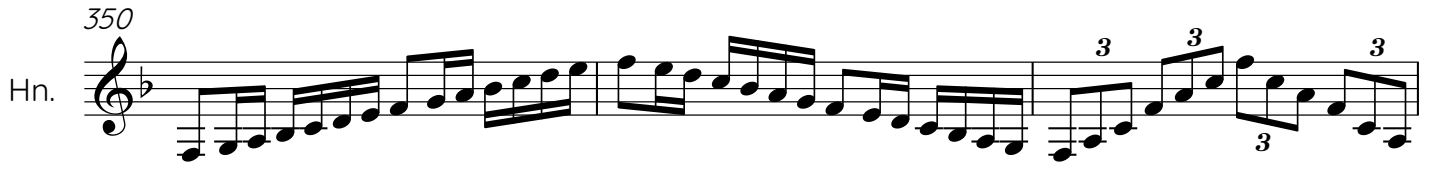
335
Hn.

338
Hn.

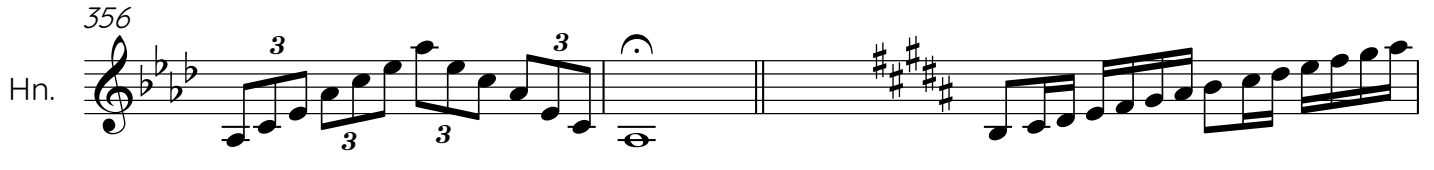
341
Hn.

344
Hn.

347
Hn.

350
Hn. 

353
Hn. 

356
Hn. 

359
Hn. 

362
Hn. 